



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CD 2012--31-32

2011-12 SEASON

WORLD MUSIC ENSEMBLES CONCERT

Friday, March 16, 2012
7:30 pm. MacMillan Theatre

AFRICAN DRUMMING & DANCING ENSEMBLE
DIRECTOR: KWASI DUNYO

Performers

Susan Bennett, Olivia Brown, Emily Bruch, Diana Calautti, Sasha Chaplygina, Yvette Coleman, Malcolm Connor, Belinda Corpuz, Natasha Cheung, Brandon Davis, Jennifer Fawcett, Abby Fisher, Cherie Fu, Jenna Howells, Maki Ishida, Gabriella Kertesz, Vikram Krishnamoorthy, Gabriella Lisus-Lean, Jacob Mannion, Samuel Moffatt, Lydia Palmer, Jasmine Pepperall, Amy Salmers, Elizabeth Seo, Ani Shirvanian, Johnson Tam, Chloe Weir, Brianne Whyte

PROGRAM

Atsiagbekor

A warrior or war dance originated from Dahome, now Benin. It was known as Atamga, meaning: The Great Oath. It is played on special occasions. Slow Atsiagbekor portrays the home coming from the battlefield.

Fumefume

A creative dance by one Master Drummer called Mustapha Tetteh

Addy of Ghana

Gahu

A recreational or social dance originating from Nigeria. In Nigeria it is called Kokosawa. The Ewe people from the South East part of Ghana went to Nigeria, import it to Ghana and renamed it Gahu (meaning expensive dance). It is expensive because of the cost of the costumes used in performing the dance. Gahu is performed in a circle.

STEEL PAN ENSEMBLE
DIRECTOR: JOE CULLEN

Performers

Fazia Ackbarali, Sojung Ahn, Olivia Birch, Rachel Blaize, Kerry Wing Tung Chan, Michelle Comrie, Andrew Ivens, Kristin Izsak, James Kalisz, Natasha Khan, Winston Matsushita, Nick Nolan, Julia Park, Damir Pavelic, Matthew Ross, Lauren Scobie, Theodore Toulis, Alec Walter, Emma Young.

Guest Conga player: Alejandro Cespedes Pazos

This year's ensemble welcomes five members who are non-music majors, from Caribbean Studies

PROGRAM

Chutney Bacchanal

Chris Garcia/Arr. P. McNeilly/Trans. J. Cullen

This classic calypso/soca was a favourite for the 1996 Carnival in Trinidad. The title is indicative of the exciting blend of Indo-Trinidadian music that has become very popular in Trinidad, especially since the mid-1990's.

Jamaica Farewell

Traditional/Arr. J. Cullen

Jamaica Farewell is a favourite all over the Caribbean and abroad. This version features a short musical quote from Harry Belafonte's "Day-O" in the introduction.

Wine Yuh Waist

Bond/Grant

Arr. P. McNeilly/Trans. J. Cullen

This song is a crowd favourite during the big events like Carnival (in Trinidad) or Caribana (in Canada) where the dancing goes on all night. "Wining" is dancing with the knees slightly bent and hips moving in a relaxed circular motion.

Jump in the Line

Lord Kitchener (Aldwyn Roberts)/Arr. J. Duerden

Jump in the Line is a Trinidad classic, also known as "Shake Senora". This song came first in the 1946 Trinidad Carnival Road March, only a few years after the steel pan had been invented. It has been recorded by many artists, including Harry Belafonte, and has been used in the films "Beetlejuice" and "Little Mermaid: Ariel's Beginning." Watch carefully for the choreography!

Under the Sea

Disney/Arr. J. Cullen

Tonight is the first performance of this new arrangement of this Disney classic. Feel free to clap along!

Pan in A Minor

Lord Kitchener/Arr. P. McNeilly/Trans. J. Cullen

Pan in A Minor is one of the "classics" of steel pan performed by groups from Trinidad to Switzerland and everywhere in between. Lord Kitchener won the Trinidad Road March competition ten times between 1965 and 1976, more times than any other calypsonian. Tonight's arrangement was done by "Pan Man Pat" McNeilly, the first steel pan teacher for Etobicoke schools.

INTERMISSION

JAPANESE TAIKO ENSEMBLE
DIRECTOR: GARY KIYOSHI NAGATA

Performers

Claire Bellemare, Kerry Chan, Bruce Xiaolong, Lindsay Foote, Devin Hoare, Andrew Ivens, Jaeyon Kang,
Jennifer Lee, Eslin McKay, Patricia Nesci, Agnes Ng, Rafael Ponciano, Ani Konaraki, Richard Van,
Mary Wie, Emma Young, Kyle Yuen

PROGRAM

Sanmyaku Daiko

Kiyoshi Nagata

Literally meaning 'Mountain Range', this piece envisions three groups of drummers from a distance, calling back and forth to each other from the mountaintops.

Kemuri

Kiyoshi Nagata

Billowing smoke (kemuri) slowly rises from the volcano before lava fiercely erupts from the crater. This piece begins calmly and then slowly develops, sometimes chaotically, to a fiery conclusion.

Ogi Matsuri Daiko

Yoshikazu Fujimoto

Ogi is a small port town located on the southern part of Sado Island in Niigata Prefecture. The local villagers play this piece during Ogi Matsuri (festival) every August on taiko attached to large mobile carts.

KLEZMER ENSEMBLE
DIRECTOR: BRIAN KATZ

Klezmer, the soul music of Eastern-European Jewry, can be considered an early form of "fusion," an amalgamation of several Eastern-European based folk tunes/musical dialects mixed with indigenous Jewish sounds, particularly those rooted in the Chassidic tradition. The U of T Klezmer ensemble, under the direction of Brian Katz, performs both old and new world klezmer, embracing a living tradition that continues to expand. They have performed at the Ashkenaz Festival, The Four Seasons Opera Centre, and will be playing the Glenn Gould Theatre this spring.

Performers

Joshua Bird, trombone; Lukas Bouda, guitar; Herman Chow, piano; Andrew Ivens, mandolin; David Marshall, clarinet; Patricia Nesci, voice; Robin Soper, clarinet; Katie Steadman, clarinet; Darius Yang, guitar;
Julia Zibrat, violin.

PROGRAM

Two traditional Freylich's / Up-Tempo Dances

Nisht Gezorgt ("Don't Worry") / Dave Tarras, 1926

Flatbush Waltz / Andy Statman

Rusishe Sher / I.J. Hochman's Jewish Orchestra, 1922

Papirosn / Herman Yabiokoff, 1903-81

Odessa Bulgar #3 / Traditional

Ale Brider / Words and Music: Morris Winchevsky, 1856-1932